

Alto 1

Ever Grande City

From Pokemon Ruby and Sapphire

Go Ichinose/ Junichi Masuda

Arr. Brandon Moore

Swing ♩ = 138

Musical score for Alto 1, featuring a key signature of one sharp (F#) and a tempo of 138 beats per minute. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into sections marked with letters A and B.

Section A (Measures 17-24):

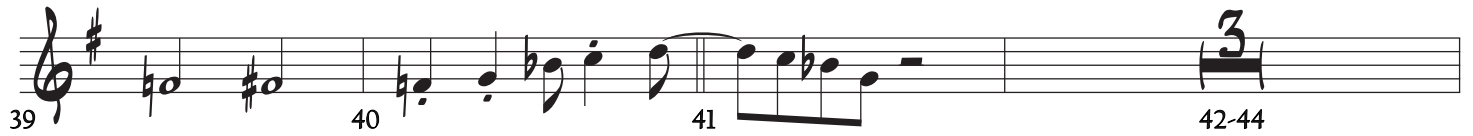
- Measure 17: *mf*
- Measures 18-24: Continuation of the melodic line.

Section B (Measures 29-38):

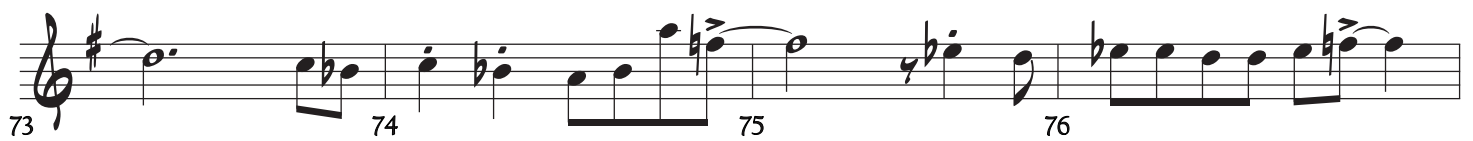
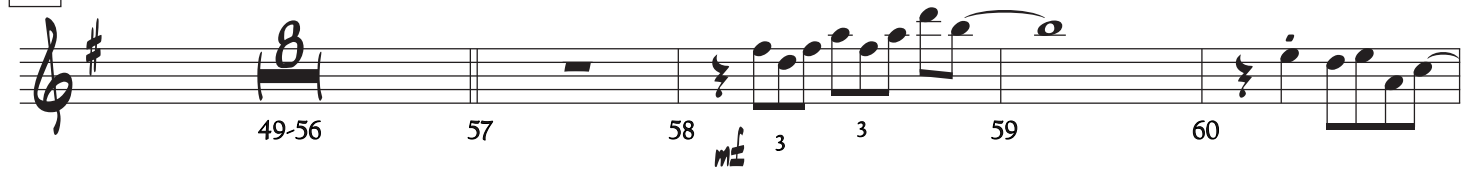
- Measures 29-32: Continuation of the melodic line.
- Measures 33-35: Triplet marking (3).
- Measures 36-38: Continuation of the melodic line.

Other markings include *mf* (mezzo-forte) and *sim.* (sforzando).

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C



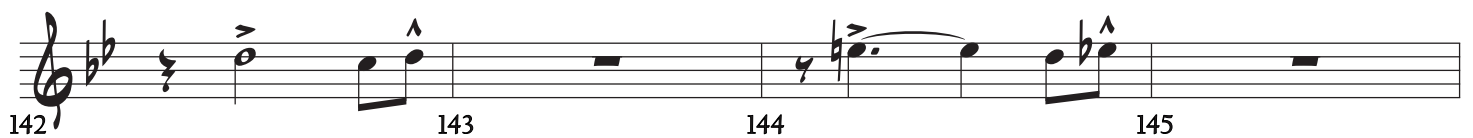
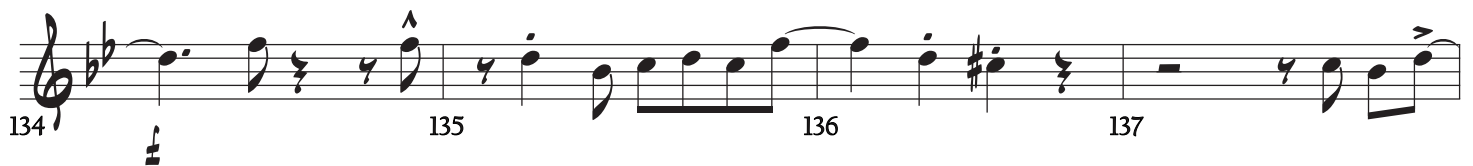
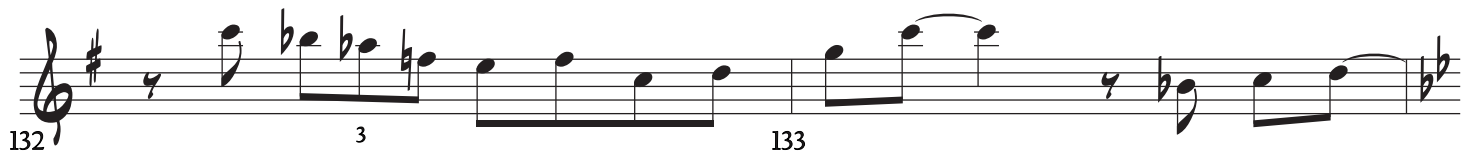
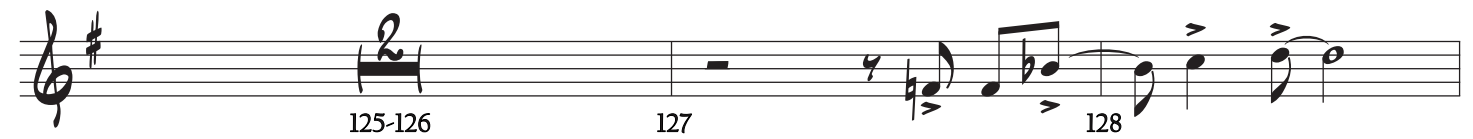
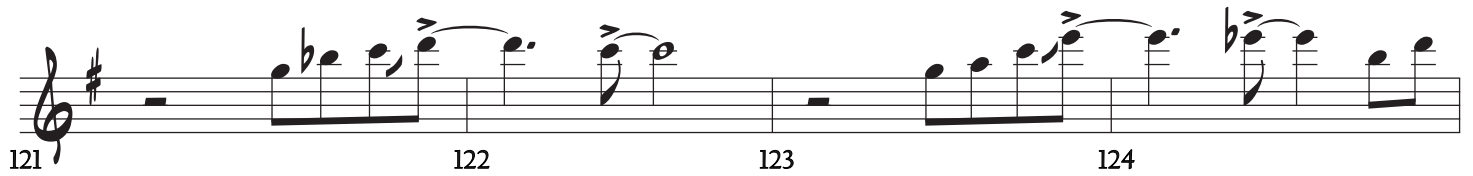
D



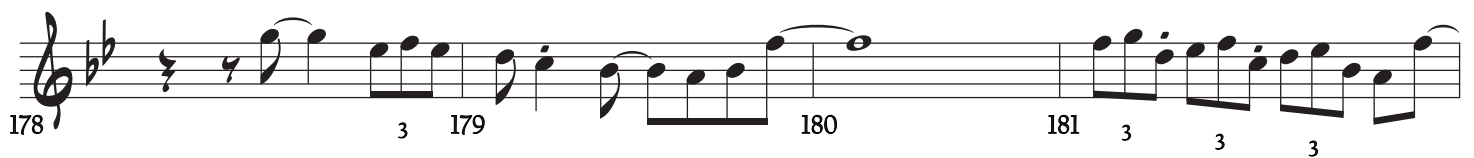
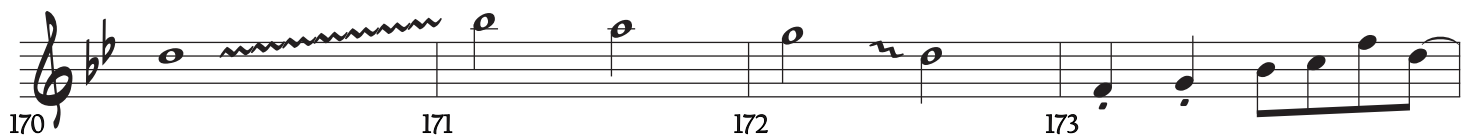
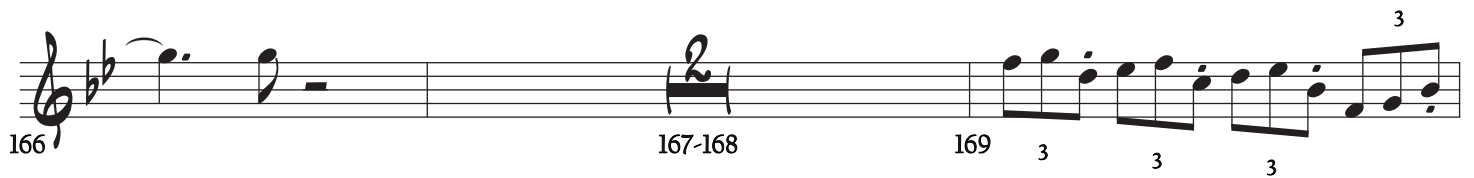
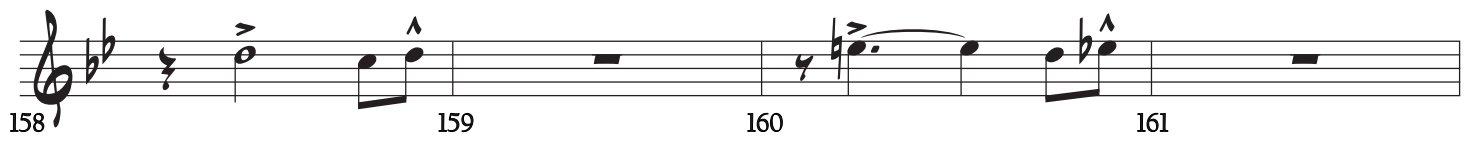
Ever Grande City - Alto 1 - pg 3



E



Ever Grande City - Alto 1 - pg 4



Ever Grande City - Alto 1 - pg 5

Musical score for Alto 1, measures 182-188. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and articulation marks.

Measure 182: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 183: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 184: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 185: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 186: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 187: Quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 188: Quarter note C8, quarter note D8, quarter note E8, quarter note F8. The score ends with a double bar line.

Measure numbers: 182, 183, 184, 185, 186, 187, 188.

Alto 2

Ever Grande City

From Pokemon Ruby and Sapphire

Go Ichinose/ Junichi Masuda

Arr. Brandon Moore

Swing ♩ = 138

Musical score for Alto 2 of "Ever Grande City". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 138 beats per minute in a swing style. The score consists of 48 measures, divided into two systems of 24 measures each. The first system includes measures 1 through 24, and the second system includes measures 25 through 48. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. Measure numbers are indicated below the staff lines. Section markers A and B are placed in boxes above the staff lines. The score concludes with a double bar line at the end of measure 48.

Measures 1-24: First system. Measures 1-12 are marked with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 12 is marked with a box containing the letter A. Measures 13-24 are marked with measure numbers 13, 14, 15, 16, 17-24. Measure 17-24 is marked with a box containing the letter A.

Measures 25-48: Second system. Measures 25-32 are marked with measure numbers 25, 26, 27, 28, 29, 30, 31, 32. Measure 29 is marked with a box containing the letter B. Measures 33-48 are marked with measure numbers 33-35, 36, 37, 38, 39, 40, 41, 42-44, 45, 46, 47, 48. Measure 42-44 is marked with a box containing the letter B.

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C

Musical score for section C, measures 49-80. The key signature is one sharp (F#). The score consists of two staves. The first staff contains measures 49-56 (marked with an 8), 57, 58 (marked with *mf* and a 3), 59, and 60. The second staff contains measures 61, 62, 63, 64, and 65. The third staff contains measures 66, 67, 68, and 69. The fourth staff contains measures 70, 71, 72, and 73. The fifth staff contains measures 74, 75, 76, and 77. The sixth staff contains measures 78, 79, 80, and 81-88 (marked with an 8). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

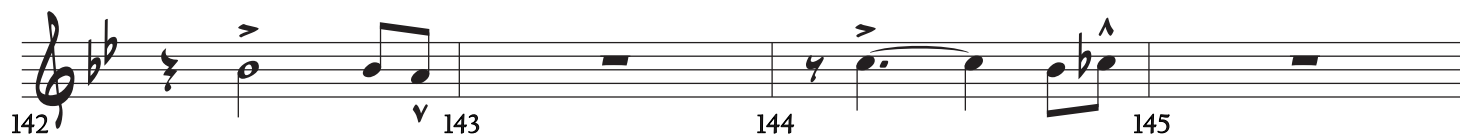
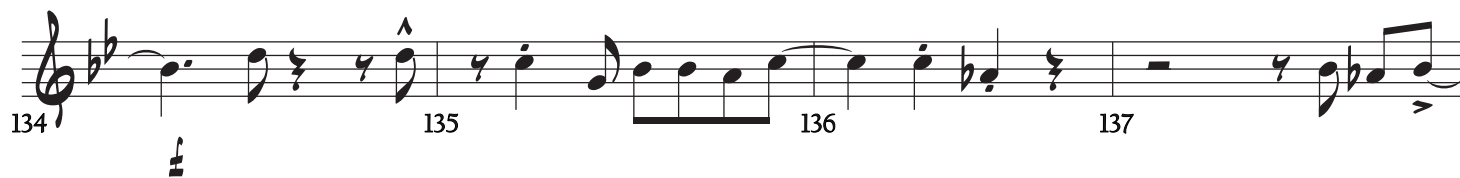
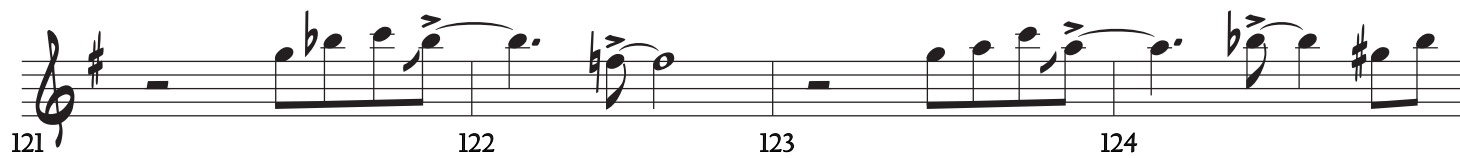
D

Musical score for section D, measures 81-108. The key signature is one sharp (F#). The score consists of two staves. The first staff contains measures 81-88 (marked with an 8), 89, 90, 91, 92, 93, 94, 95, and 96. The second staff contains measures 97-104 (marked with an 8), 105-107 (marked with a 3), 108 (marked with *mf*), and 109. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

E

Musical score for section E, measures 109-112. The key signature is one sharp (F#). The score consists of two staves. The first staff contains measures 109, 110, 111, and 112. The second staff contains measures 113, 114, 115, and 116. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

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154 155 156 157

158 159 160 161

162 163 164 165

166 167-168 169 3 3 3

170 171 172 173

174 175 176 177

178 179 180 181 3 3 3

182 183 184 185 3 3 3 v

186 187 188

Tenor 1

Ever Grande City

From Pokemon Ruby and Sapphire

Go Ichinose/ Junichi Masuda

Arr. Brandon Moore

Swing ♩ = 138

3

1 2 3 sim. 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

21 22 23 24

25 26 27 28

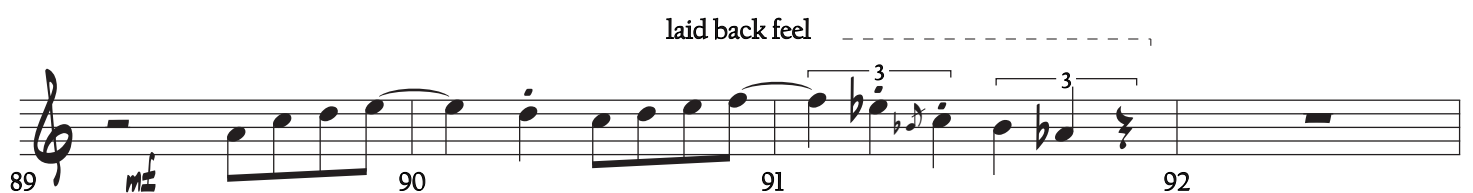
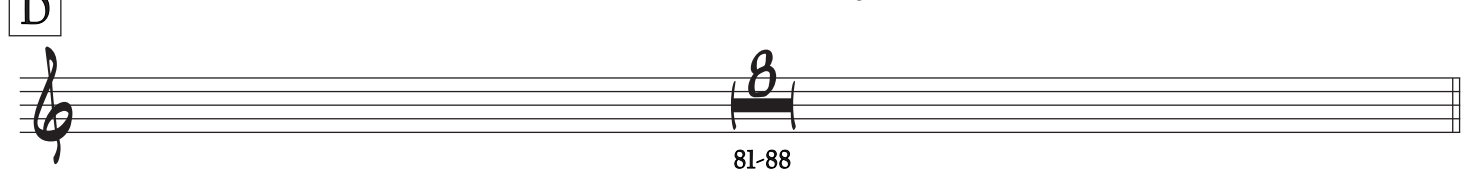
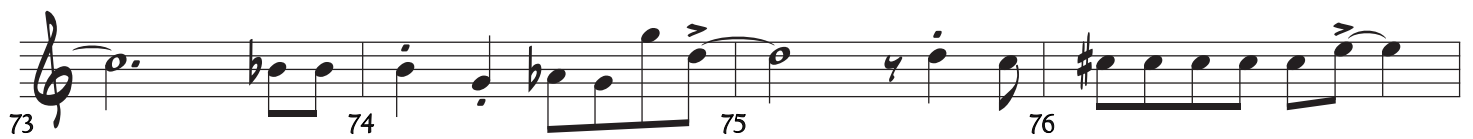
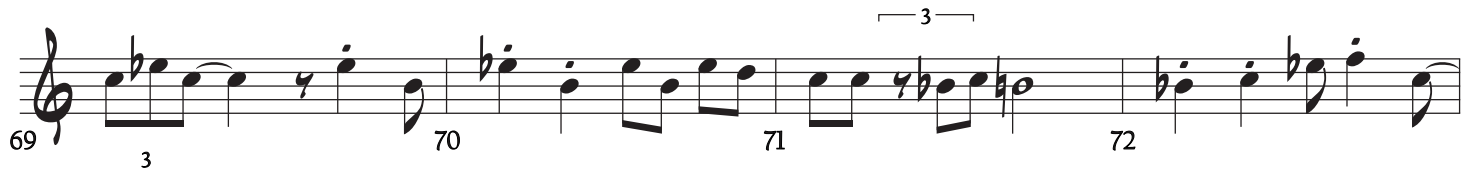
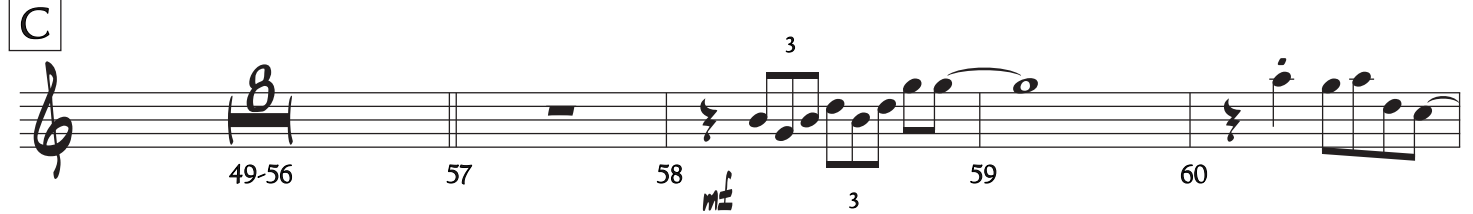
29 30 31 32

B

33-35 36 37 38

The musical score is written for Tenor 1 in 4/4 time with a swing feel at 138 bpm. It consists of 38 measures. The key signature has one flat (B-flat). The score is divided into two main sections, A and B. Section A starts at measure 17 and ends at measure 32. Section B starts at measure 33 and ends at measure 38. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like 'mf' and 'sim.'. There are also performance instructions like '3' (triplets) and '1 2 3' (fingerings). The score is arranged by Brandon Moore.

Ever Grande City - Tenor 1 - pg 2



Ever Grande City - Tenor 1 - pg 3

93 **E** 94 95 96

97-104 105-112 113-120

121 122 123 124

125-126 127 128

129 130 131

132 133 3

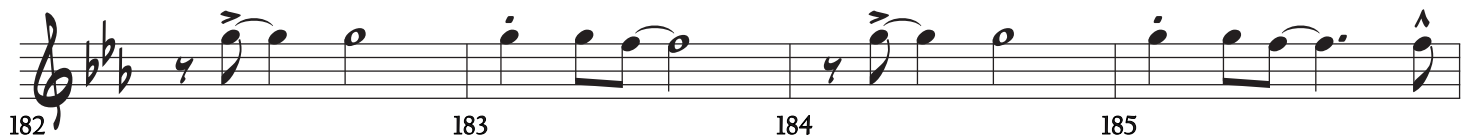
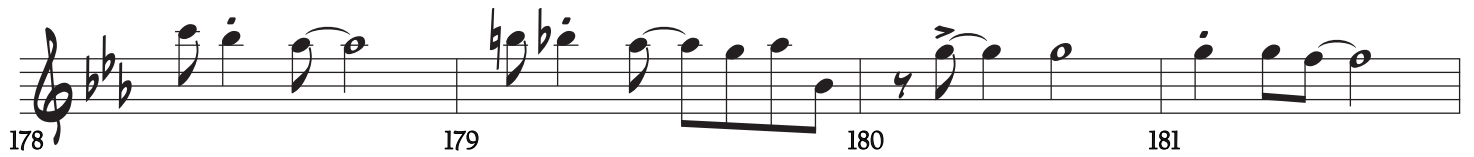
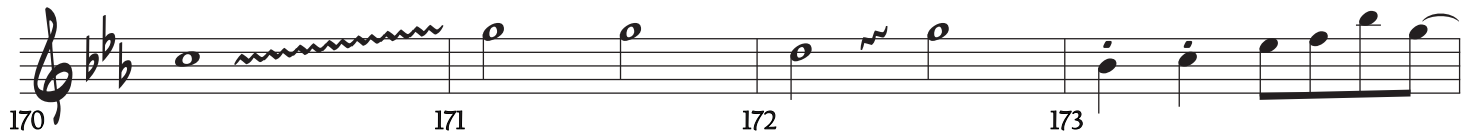
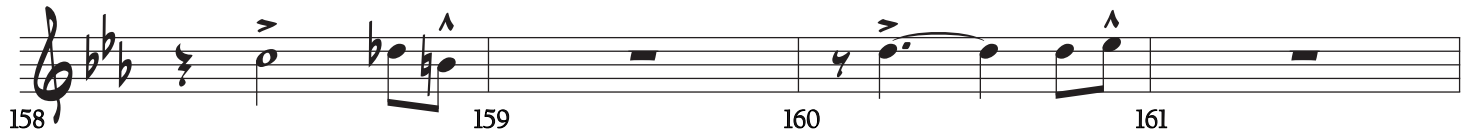
134 135 136 137

138 139 140 141

142 143 144 145

146 147 148 149

Ever Grande City - Tenor 1 - pg 4



Tenor 2

Ever Grande City

Go Ichinose/ Junichi Masuda

From Pokemon Ruby and Sapphire

Arr. Brandon Moore

Swing ♩ = 138

3

1 2 3 sim. 4

5 6 7 8

9 10 11 12

13 14 15 16

A

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

B

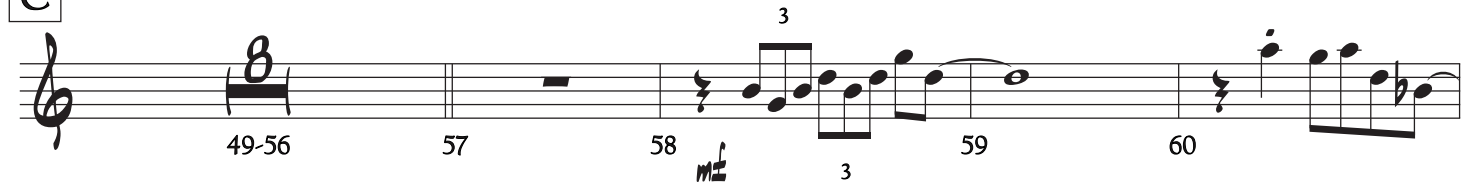
33-35 36 37 38

Detailed description: This is a musical score for Tenor 2, written in 4/4 time with a swing feel at 138 bpm. The key signature has one sharp (F#). The score is divided into two main sections, A and B. Section A (measures 17-32) features a melody with eighth and sixteenth notes, often beamed together. Section B (measures 33-38) includes a triplet of eighth notes in measure 33-35 and a final melodic phrase. Performance markings include 'mf' (mezzo-forte) at measures 17 and 33-35, and 'sim.' (sforzando) at measure 3. Measure numbers 1 through 38 are indicated below the staff. A box containing the letter 'A' is placed at the start of measure 17, and a box containing the letter 'B' is placed at the start of measure 29.

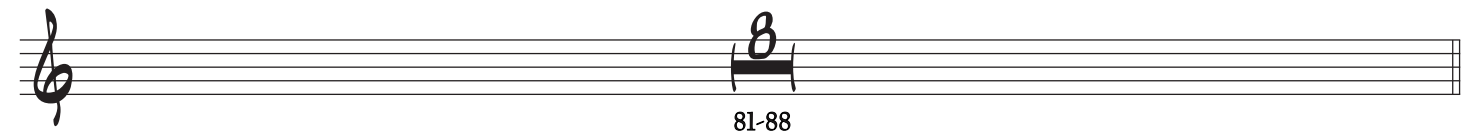
Ever Grande City - Tenor 2 - pg 2



C



D



laid back feel - - - - -



Ever Grande City - Tenor 2 - pg 3

93 **E** 94 95 96

97-104 105-112 113-120

121 122 123 124

125-126 127 128

129 130 131

132 133 3

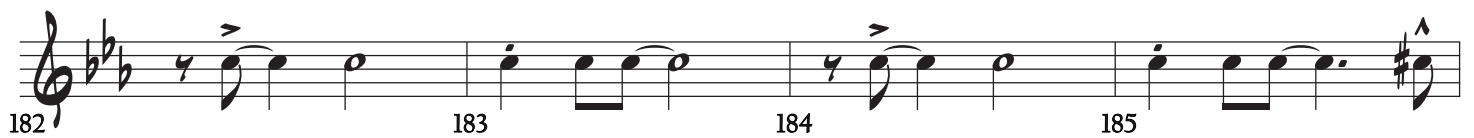
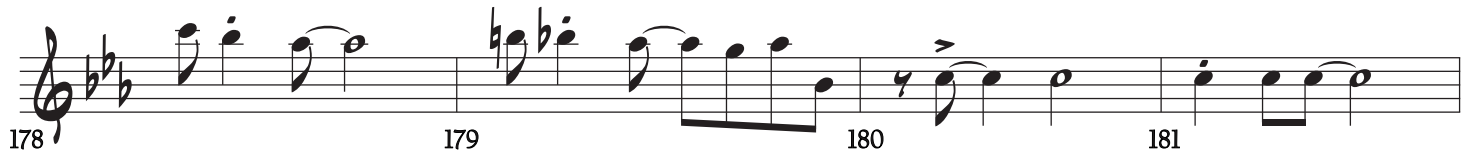
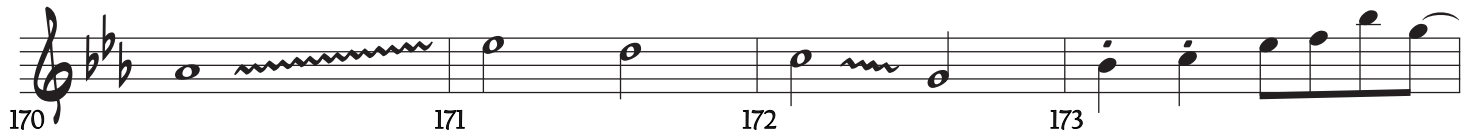
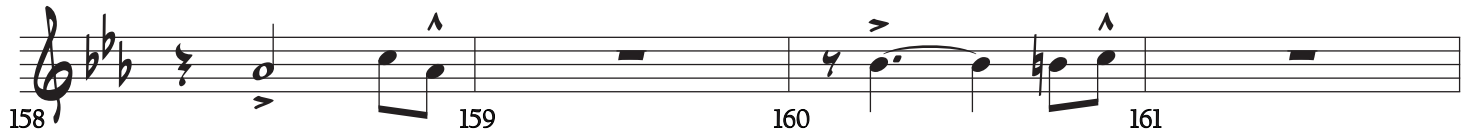
134 135 136 137

138 139 140 141

142 143 144 145

146 147 148 149

Ever Grande City - Tenor 2 - pg 4



Bari Sax

Ever Grande City

Go Ichinose/ Junichi Masuda

From Pokemon Ruby and Sapphire

Arr. Brandon Moore

Swing ♩ = 138

Musical score for Bari Sax, featuring a key signature of one sharp (F#) and a tempo of 138 beats per minute. The score is divided into two main sections, A and B, with measures numbered 1 through 44.

Section A: Measures 1-24. The melody begins with a whole rest in measure 1, followed by eighth and quarter notes. Measures 9-12 and 13-16 contain triplet markings (3). Measure 17 is marked with a forte dynamic (mf). The section concludes with a double bar line at measure 24.

Section B: Measures 25-44. This section continues the melodic development with various note values and rests. Measures 33-35 and 42-44 feature triplet markings (3). The score ends with a double bar line at measure 44.

Ever Grande City - Bari Sax - pg 2

45 3 46 3 47 48

C



49-56 57 58 m 3 3 59 60



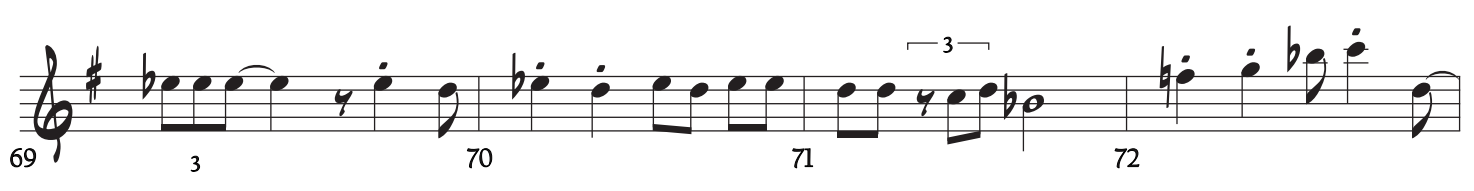
61 62 63 64 Soli 3



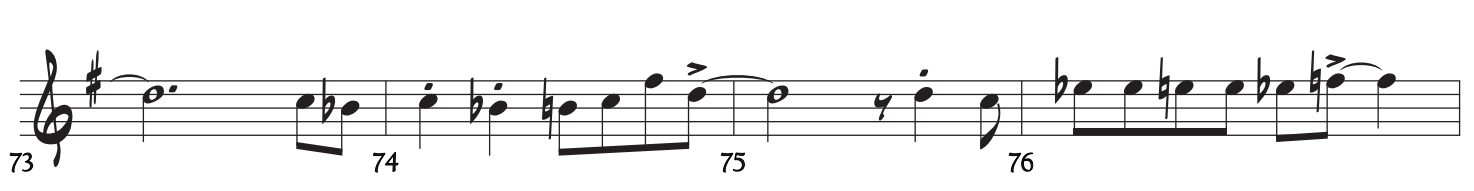
65 66 67 68 3



69 70 71 72 3



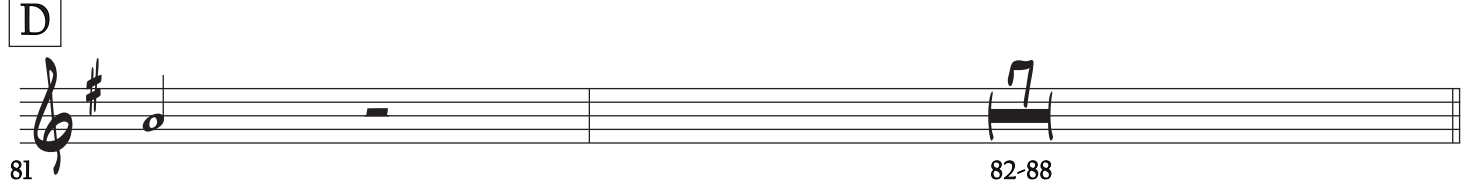
73 74 75 76



77 78 79 80



D 81 82-88



89 90 91 92 3



93 94 95 96 3



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E

97-104 105-112 113-120

121 122 123 124

125 126 127 128

129 130 131 132 133

134 135 136 137

138 139 140 141

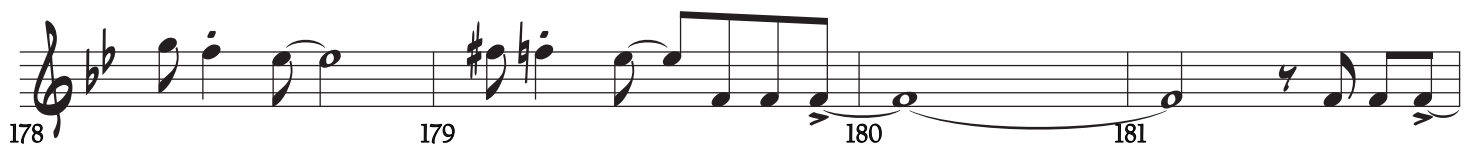
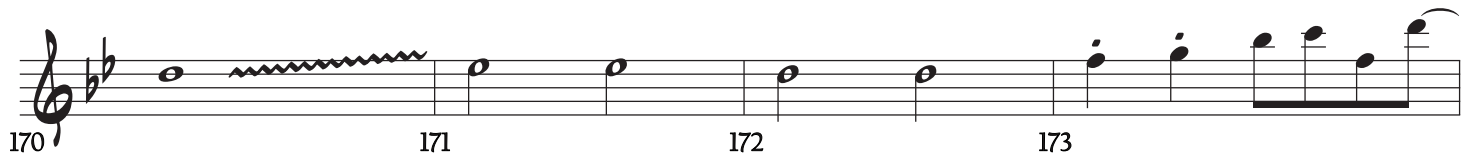
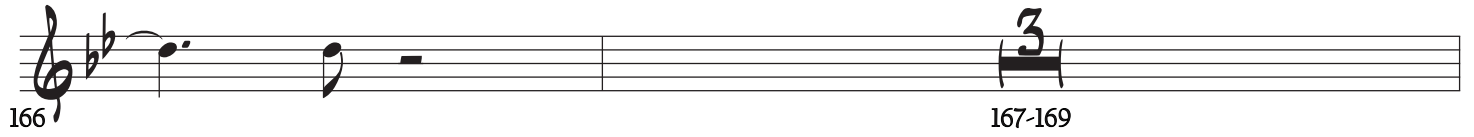
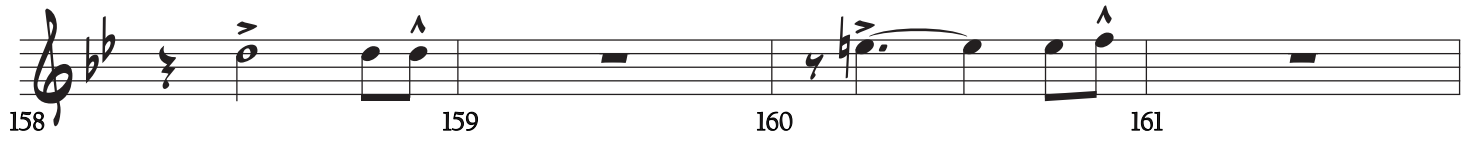
142 143 144 145

146 147 148 149

150 151 152 153

154 155 156 157

Ever Grande City - Bari Sax - pg 4



Trpt 1

Ever Grande City

From Pokemon Ruby and Sapphire

Go Ichinose/ Junichi Masuda

Arr. Brandon Moore

Swing ♩ = 138

Musical score for Trpt 1 of 'Ever Grande City'. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Swing ♩ = 138. The score is divided into sections A, B, and C. Section A consists of measures 1-8, 17-24, 25-32, 33-40, and 41-48. Section B consists of measures 9-16. Section C consists of measures 12-16, 49-56, 57-60, 61-64, 65-71, 72-73, 74-77, and 78-81. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f'. The score is arranged by Brandon Moore.

1-8 9 10 11

12 13 14 15 16

A B

17-24 25-32 33-40 41-48

C

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65-71 72 73

74 75 76 77

78 79 80 81

Ever Grande City - Trpt 1 - pg 2

78 **D** 79 80

laid back feel - - - - -

81-88 89 90 91

92 **E** 93 94 95 96

97-104 105-112 113-120 121-130

131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

Ever Grande City - Trpt 1 - pg 3

154 155 156 157

158 159 160 161

162 163 164 165

166 167-172 173 174

175 176 177 178-184

185 186 187 188

Detailed description: This is a musical score for a trumpet part, measures 154 through 188. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. Measure 154 starts with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 155 has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 156 has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 157 has a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 158 has a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 159 has a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7. Measure 160 has a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. Measure 161 has a quarter note F8, a quarter note G8, a quarter note A8, and a quarter note B8. Measure 162 has a quarter note C9, a quarter note D9, a quarter note E9, and a quarter note F9. Measure 163 has a quarter note G9, a quarter note A9, a quarter note B9, and a quarter note C10. Measure 164 has a quarter note D10, a quarter note E10, a quarter note F10, and a quarter note G10. Measure 165 has a quarter note A10, a quarter note B10, a quarter note C11, and a quarter note D11. Measure 166 has a quarter note E11, a quarter note F11, a quarter note G11, and a quarter note A11. Measure 167-172 has a whole note B11. Measure 173 has a quarter note C12, a quarter note D12, a quarter note E12, and a quarter note F12. Measure 174 has a quarter note G12, a quarter note A12, a quarter note B12, and a quarter note C13. Measure 175 has a quarter note D13, a quarter note E13, a quarter note F13, and a quarter note G13. Measure 176 has a quarter note A13, a quarter note B13, a quarter note C14, and a quarter note D14. Measure 177 has a quarter note E14, a quarter note F14, a quarter note G14, and a quarter note A14. Measure 178-184 has a whole note B14. Measure 185 has a quarter note C15, a quarter note D15, a quarter note E15, and a quarter note F15. Measure 186 has a quarter note G15, a quarter note A15, a quarter note B15, and a quarter note C16. Measure 187 has a quarter note D16, a quarter note E16, a quarter note F16, and a quarter note G16. Measure 188 has a quarter note A16, a quarter note B16, a quarter note C17, and a quarter note D17. The score ends with a double bar line.

Trpt 2

Ever Grande City

Go Ichinose/ Junichi Masuda

From Pokemon Ruby and Sapphire

Arr. Brandon Moore

Swing ♩=138

Musical score for Trpt 2 of 'Ever Grande City'. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Swing ♩=138. The score consists of nine staves of music, with measures numbered 1 through 73. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *mp*. The score is divided into sections A, B, and C, which are indicated by boxed letters. Section A covers measures 1-8, 10-11, and 17-24. Section B covers measures 26-29 and 33-40. Section C covers measures 41-48, 49-52, 53-56, 57-60, 61-64, and 65-71. The score ends with a final measure, 73.

Ever Grande City - Trpt 2 - pg 2

74 75 76 77 **D**

78 79 80 81-88 **8**

laid back feel -----

89 *mf* 90 91 **3**

92 **E** 93 94 95 96

8 97-104 **3** 105-107 108 *mf* 109 110

111 112 113-120 **8** 121-130 **10**

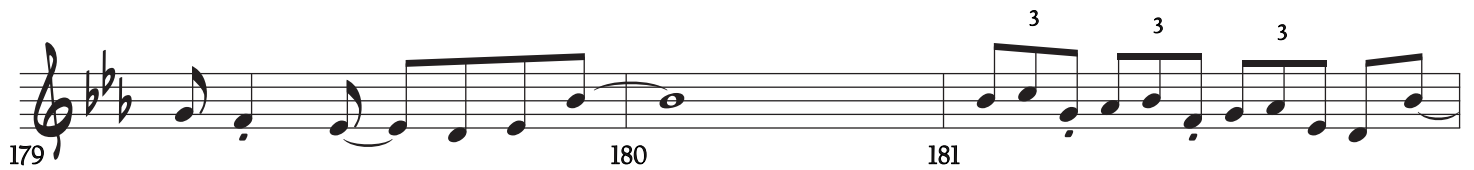
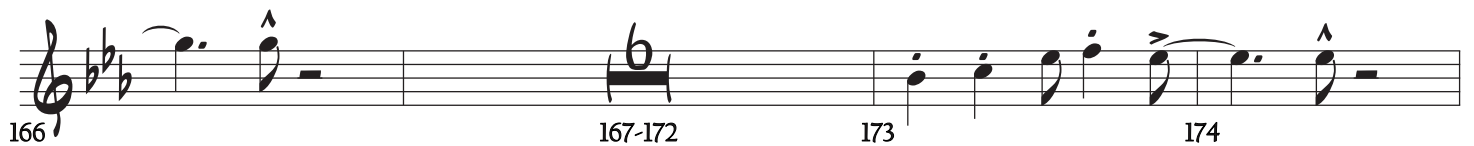
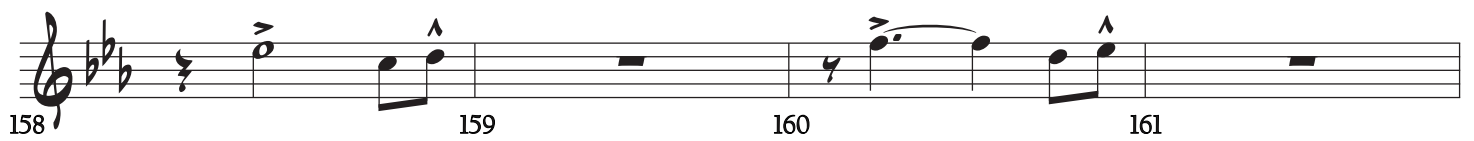
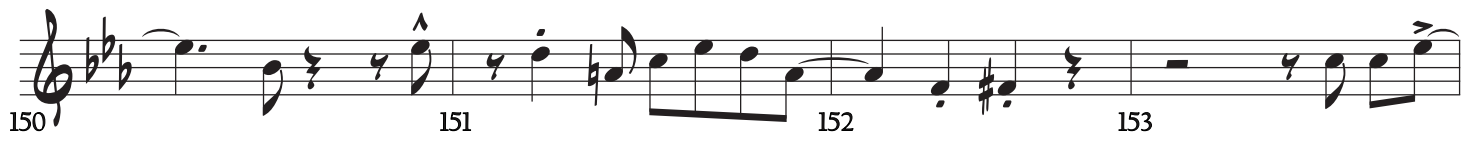
131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

Ever Grande City - Trpt 2 - pg 3



Trpt 3

Ever Grande City

Go Ichinose/ Junichi Masuda

From Pokemon Ruby and Sapphire

Arr. Brandon Moore

Swing ♩=138

Musical score for Trpt 3 of 'Ever Grande City'. The score is written in 4/4 time with a swing feel, tempo of 138 beats per minute. It consists of 73 measures across 9 staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *mp*. The score is divided into sections A, B, and C, which are marked with boxed letters. Section A covers measures 1-24, Section B covers measures 25-40, and Section C covers measures 41-73. The score ends with a final measure (73) that has a fermata.

Measures: 1-8, 9, 10, 11, 12, 13, 14, 15, 16, 17-24, 25, 26, 27, 28, 29, 30, 31, 32, 33-40, 41-48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65-71, 72, 73.

Section A: Measures 1-24.

Section B: Measures 25-40.

Section C: Measures 41-73.

Ever Grande City - Trpt 3 - pg 2

74 75 76 77 **D**

78 79 80 81-88

laid back feel

89 90 91

92 93 94 95 96 **E**

97-104 105-107

108 109 110 111 112 113-120

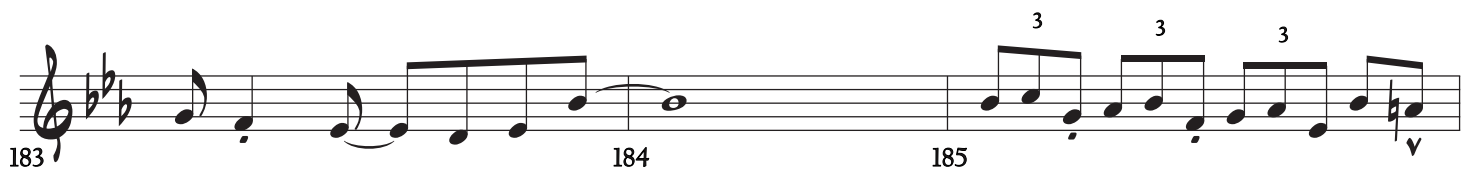
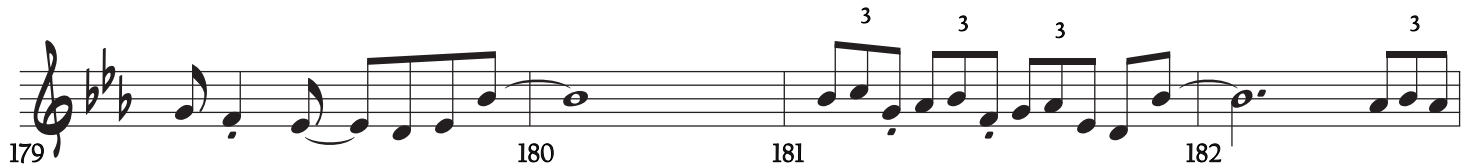
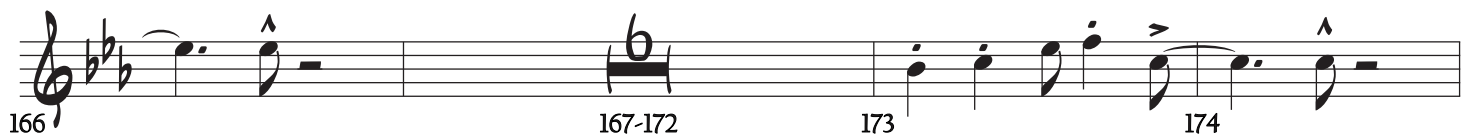
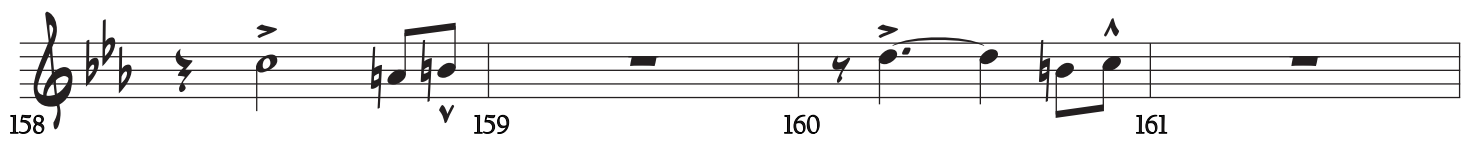
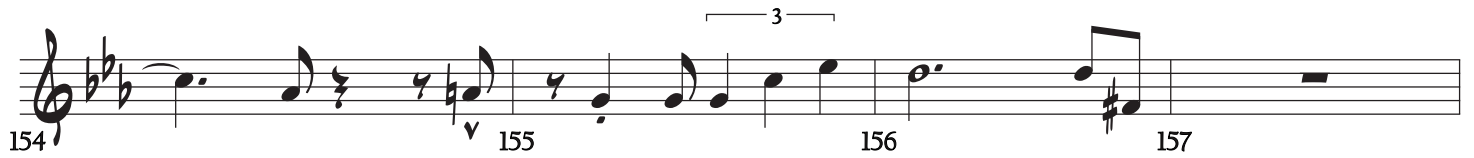
121-130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

Ever Grande City - Trpt 3 - pg 3



Trpt 4

Ever Grande City

From Pokemon Ruby and Sapphire

Go Ichinose/ Junichi Masuda

Arr. Brandon Moore

Swing ♩ = 138

Musical score for Trpt 4 of 'Ever Grande City'. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Swing ♩ = 138. The score is divided into sections A, B, and C. Section A includes measures 1-8, 17-24, 25-32, 33-40, and 41-48. Section B includes measures 9-16. Section C includes measures 10-11, 12-16, 49-50, 51-52, 53-56, 57-60, 61-64, 65-71, 72-73, 74-75, 76-77, and 78-80. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'v'.

1-8 9 10 11

12 13 14 15 16

A B

17-24 25-32 33-40 41-48

C

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65-71 72 73 v

74 75 76 77-80

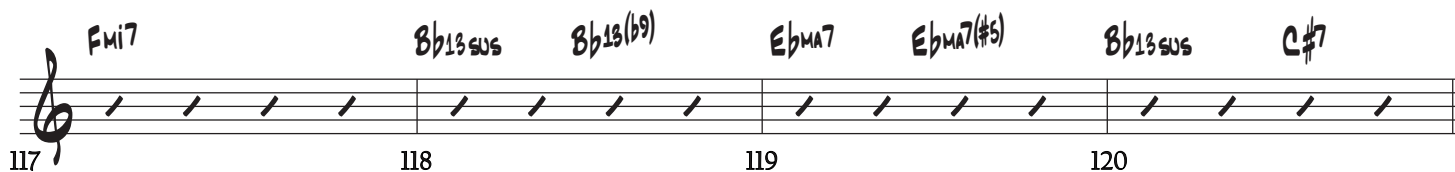
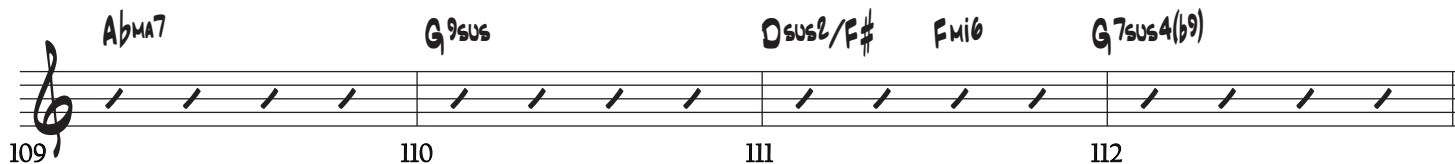
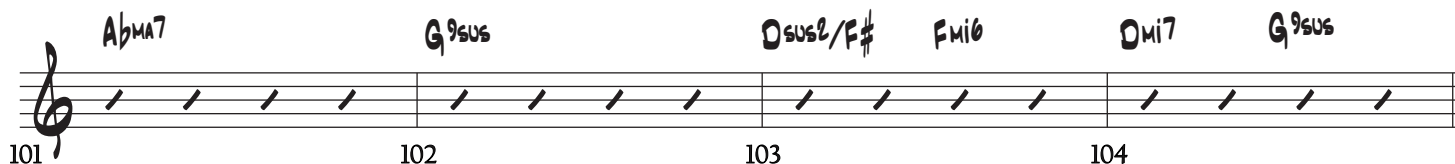
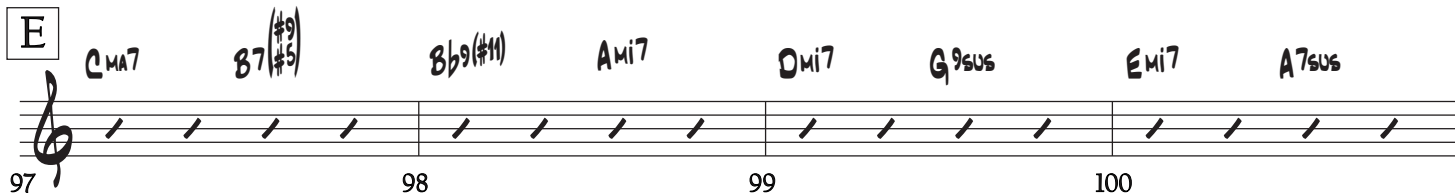
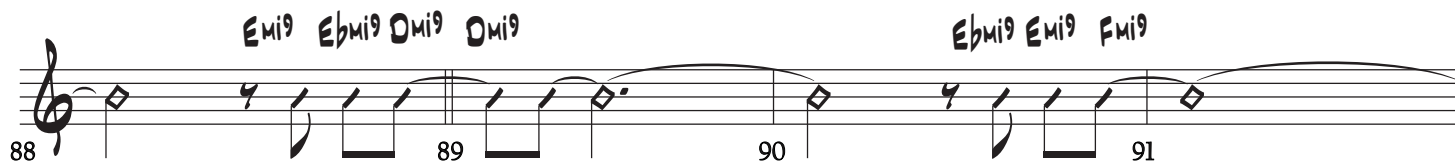
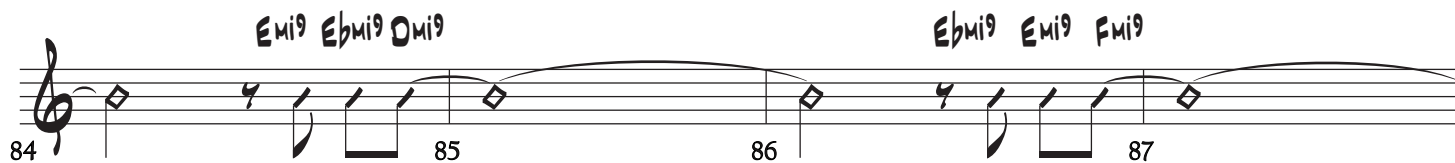
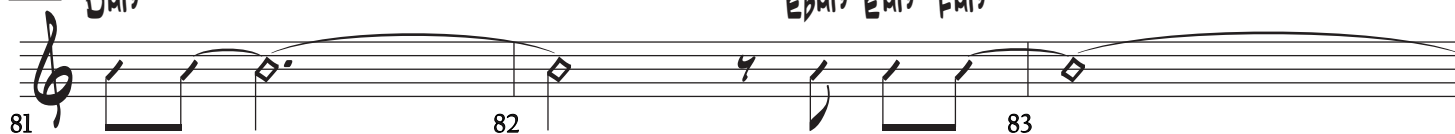
Ever Grande City - Trpt 4 - pg 2

D

Dmi9

Solo

Ebm9 Emi9 Fmi9



E

Ever Grande City - Trpt 4 - pg 3

121 $A\flat ma7$ $C\sharp 7(\sharp 11)$ $Gmi7$ $Gmi9$ $C13sus$ $C7(\flat 9 \flat 13)$

125 $Fmi7$ $C\sharp 7(\sharp 11)$ $B\flat 13sus(\flat 9)$

129 $B\flat 13sus(\flat 9)$ $A7(\flat 5)$

134 \sharp v **135** v **136** \sharp **137**

138 v **139** **140** **141**

142 v **143** **144** v **145**

146 **147** **148** **149**

150 v **151** **152** **153**

154 v **155** v **156** **157**

158 v **159** **160** v **161**

Ever Grande City - Trpt 4 - pg 4

Musical score for Trpt 4, page 4, measures 162-188. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Measures 162-165: The first line contains measures 162, 163, 164, and 165. Measure 162 starts with a quarter rest, followed by eighth notes in measures 163 and 164, and a quarter note in measure 165. Measure 163 has an accent (^) over the first eighth note. Measures 164 and 165 have accents (^) over the first eighth notes.

Measures 166-174: The second line contains measures 166, 167-172, 173, and 174. Measure 166 has a half note with an accent (^). Measures 167-172 are a whole rest. Measure 173 has a half note. Measure 174 has a quarter note with an accent (^) and a breath mark (v) below it.

Measures 175-178: The third line contains measures 175, 176, 177, and 178. Measure 175 is a whole rest. Measure 176 has a quarter note with an accent (^). Measures 177 and 178 have quarter notes with accents (^).

Measures 179-182: The fourth line contains measures 179, 180, 181, and 182. Measure 179 has a quarter note. Measures 180 and 181 have eighth notes. Measure 182 has a quarter note. Measures 181 and 182 have triplets (3) over the eighth notes.

Measures 183-186: The fifth line contains measures 183, 184, 185, and 186. Measure 183 has a quarter note. Measures 184 and 185 have eighth notes. Measure 186 has a quarter note. Measures 185 and 186 have triplets (3) over the eighth notes. Measure 186 has a breath mark (v) below it.

Measures 187-188: The sixth line contains measures 187 and 188. Measure 187 has a quarter note with a breath mark (v) below it. Measure 188 has a half note with a breath mark (v) below it.

Tbn 1

Ever Grande City

Go Ichinose/ Junichi Masuda

From Pokemon Ruby and Sapphire

Arr. Brandon Moore

Swing ♩=138

1-8 9 10

11 12 13 14

A

15 16 17-24 25-31 32 3

B

33 34 35 36 3

37 38 39 40

41 42 43 44

Vibrato(dig in!!)

45 46 47 48

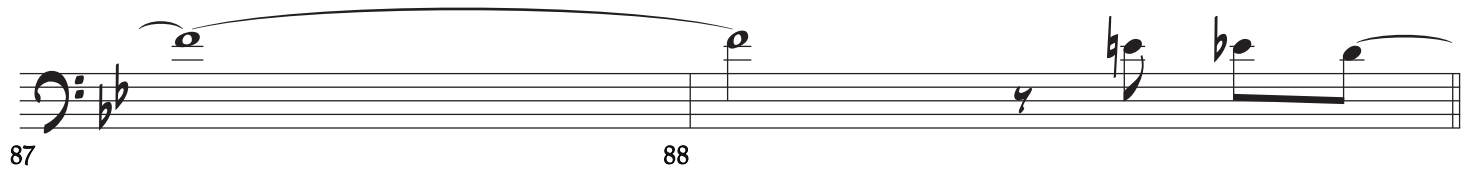
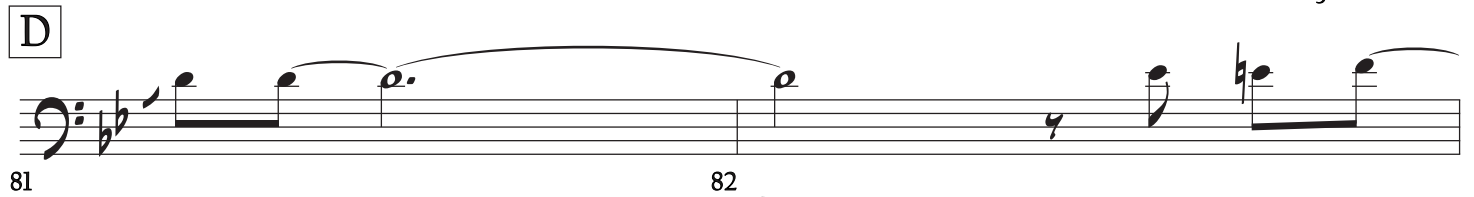
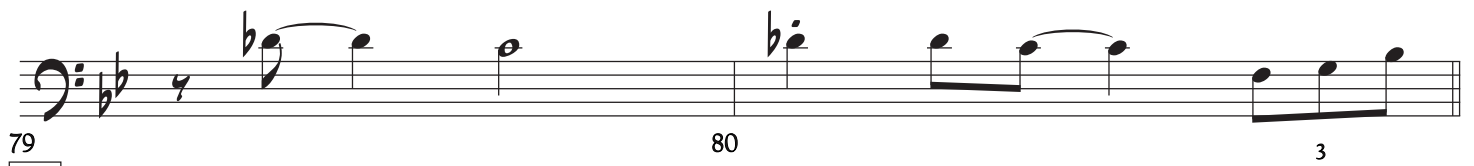
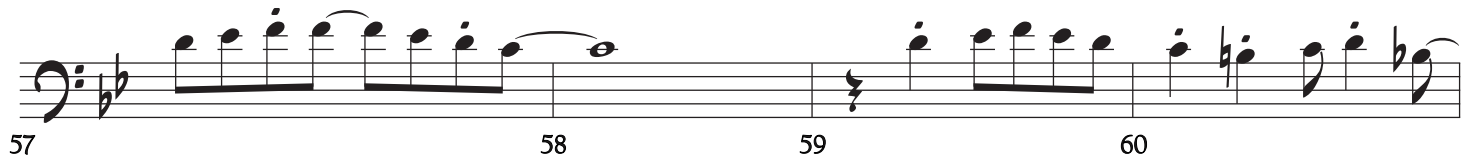
C

49 50 51 52 53

54 55 56

Detailed description: This is a musical score for the first tuba part (Tbn 1) of the song 'Ever Grande City' from the video game Pokemon Ruby and Sapphire. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Swing' with a quarter note equal to 138 beats per minute. The score is divided into three main sections: A, B, and C. Section A starts at measure 1 and ends at measure 32. Section B starts at measure 33 and ends at measure 48. Section C starts at measure 49 and ends at measure 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like 'mf' (mezzo-forte). There are also performance instructions like 'Vibrato(dig in!!)' and 'mf' (mezzo-forte) written above the staff. Measure numbers are provided at the end of each line of music.

Ever Grande City - Tbn 1 - pg 2



97-104 105-112 113 114

115 116 117 118

119 120 121 122-126

127 128 129 130

131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

Ever Grande City - Tbn 1 - pg 4

154 155 156 157

First staff of music, measures 154-157. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The staff contains eighth and quarter notes with various articulations including accents and slurs. A triplet of eighth notes is marked in measure 156.

158 159 160 161

Second staff of music, measures 158-161. Continues the melodic line with eighth and quarter notes, including accents and slurs.

162 163 164 165

Third staff of music, measures 162-165. Features more complex rhythmic patterns with eighth and quarter notes, including accents and slurs.

166 167 168 169 3

Fourth staff of music, measures 166-169. Continues the melodic line with eighth and quarter notes, including accents and slurs. A triplet of eighth notes is marked in measure 169.

170 171 172 173

Fifth staff of music, measures 170-173. Continues the melodic line with eighth and quarter notes, including accents and slurs. A triplet of eighth notes is marked in measure 172.

174 175 176 177

Sixth staff of music, measures 174-177. Continues the melodic line with eighth and quarter notes, including accents and slurs.

178 179 180 181

Seventh staff of music, measures 178-181. Continues the melodic line with eighth and quarter notes, including accents and slurs.

182 183 184 185

Eighth staff of music, measures 182-185. Continues the melodic line with eighth and quarter notes, including accents and slurs.

186 187 188

Ninth staff of music, measures 186-188. Continues the melodic line with eighth and quarter notes, including accents and slurs. The staff ends with a double bar line.

Tbn 2

Ever Grande City

From Pokemon Ruby and Sapphire

Go Ichinose/ Junichi Masuda

Arr. Brandon Moore

Swing ♩=138

1-8 9 10

11 12 13 14

A

15 16 17-24 25-31 32 3

B

33 34 35 36 3

37 38 39 40

41 42 43 44

45 46 47 48

C

49 50 51 52 53

54 55 56 57 58

Detailed description: This is a musical score for a Tuba 2 part. It consists of 58 measures of music in 4/4 time, with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three main sections: Section A (measures 1-16), Section B (measures 17-32), and Section C (measures 33-58). Section A includes a repeat sign at measure 17. Section B includes a repeat sign at measure 33. Section C includes a repeat sign at measure 49. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f'.

Ever Grande City - Tbn 2 - pg 2

59

60

61 62 63 64

65-71 72 73 74

75 76 77 78

79 80 3

D

81

83 sim. 84 85 86

87

89 90 91 92

03 04 05 06

97-104 105-112 113 114

115 116 117 118

119 120 121 122-126

127 128 129 130

131 132 133

134 135 136 137

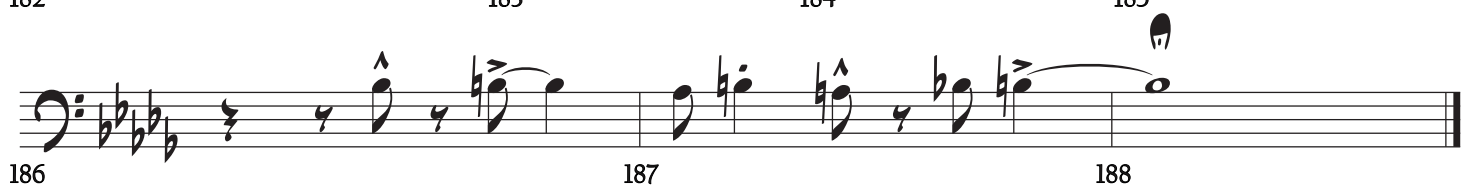
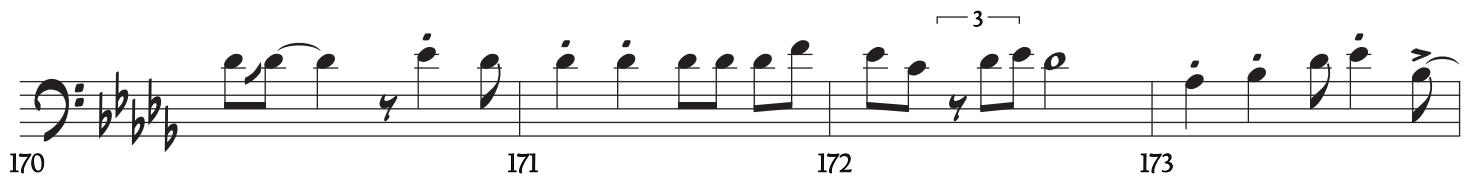
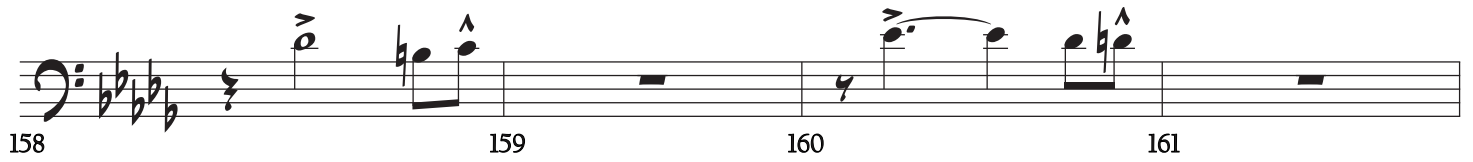
138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

Ever Grande City - Tbn 2 - pg 4



Tbn 3

Ever Grande City

Go Ichinose/ Junichi Masuda
From Pokemon Ruby and Sapphire
Arr. Brandon Moore

Swing ♩=138

1-8 9 10

11 12 13 14

A

15 16 17-24 25-31 32 3

B

33 34 35 36 3

37 38 39 40

41 42 43 44

45 46 47 48

C

49 50 51 52 53

54 55 56 57 58

The musical score is written for Tbn 3 in 4/4 time with a key signature of one flat (Bb). It consists of 58 measures. The score is divided into three sections: A (measures 1-14), B (measures 15-36), and C (measures 37-58). Section A includes a repeat sign at measure 17. Section B includes a repeat sign at measure 33. Section C includes a repeat sign at measure 51. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f'.

Ever Grande City - Tbn 3 - pg 2

59

60

61 62 63 64

65-71 72 73 74

75 76 77 78

79 80 3

D

81

83 sim. 84 85 86

87

89 90 91 92

93 94 95 96

Ever Grande City - Tbn 3 - pg 3

E

97-104 105-112 113 114

115 116 117 118

119 120 121 122-126

127 128 129 130

131 132 133

134 135 136 137

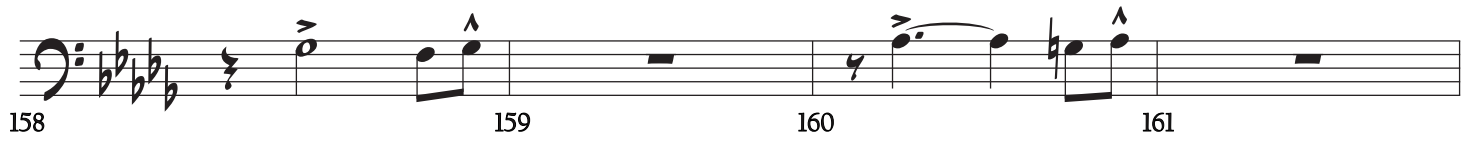
138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

Ever Grande City - Tbn 3 - pg 4



Bass Bone

Ever Grande City

Go Ichinose/ Junichi Masuda

From Pokemon Ruby and Sapphire

Arr. Brandon Moore

Swing ♩=138

Musical score for Bass Bone, featuring measures 1 through 58. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as Swing ♩=138. The score includes three distinct sections labeled A, B, and C, which are repeated. Measure numbers are indicated below the staff lines. Rehearsal marks (8, 7, 3) are present above certain measures. Dynamic markings (mf) are present below measures 10 and 49. The score concludes with a double bar line at measure 58.

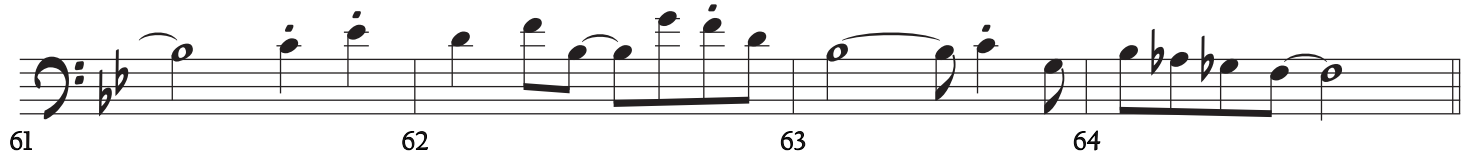
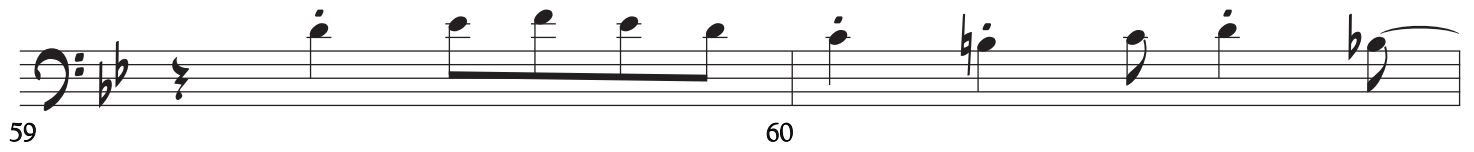
Measures: 1-8, 9, 10, 11, 12, 13, 14, 15, 16, 17-24, 25-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58.

Section A: Measures 1-14.

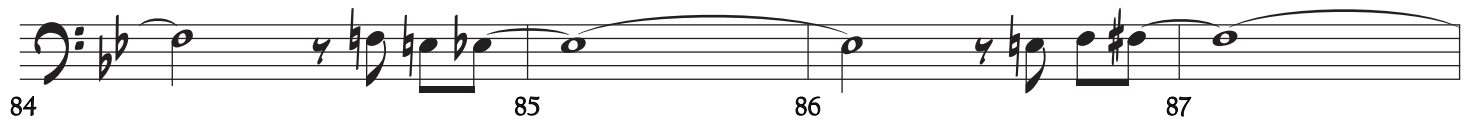
Section B: Measures 15-32.

Section C: Measures 33-58.

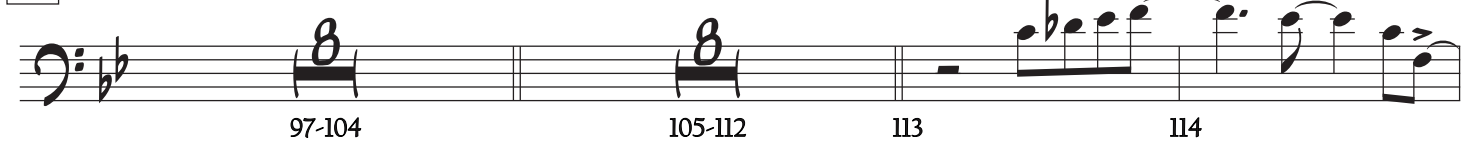
Ever Grande City - Bass Bone - pg 2



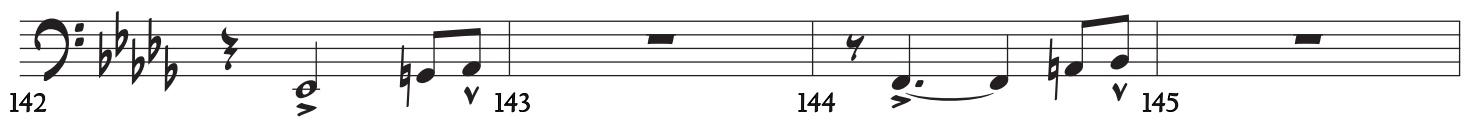
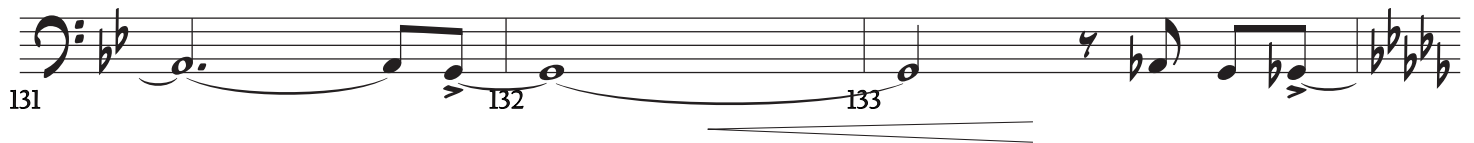
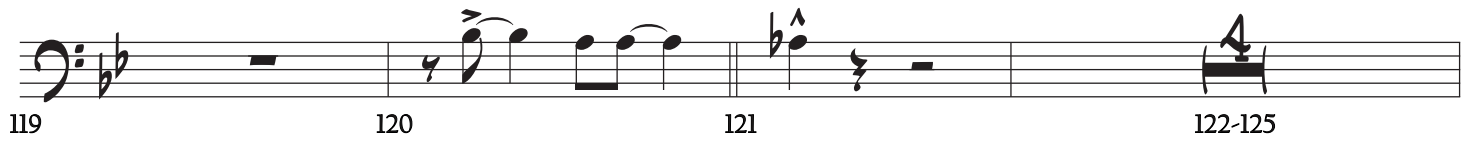
D



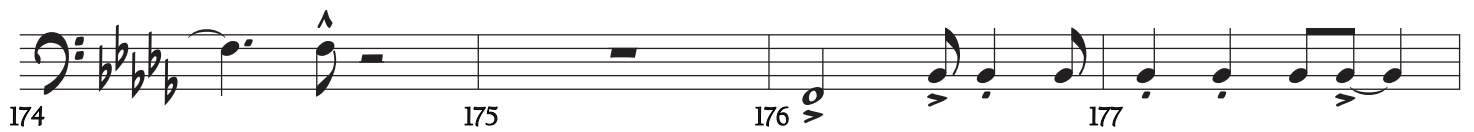
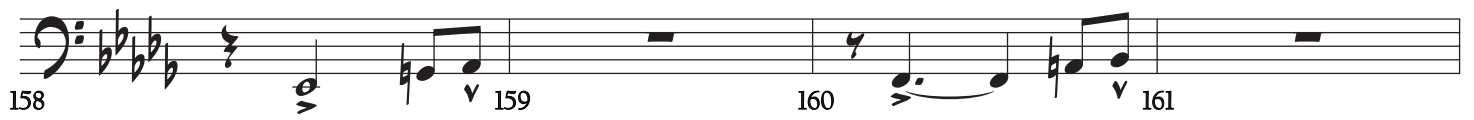
E



Ever Grande City - Bass Bone - pg 3



Ever Grande City - Bass Bone - pg 4



Guitar

Ever Grande City

Go Ichinose/ Junichi Masuda
From Pokemon Ruby and Sapphire

Arr. Brandon Moore

Swing ♩ = 138

Chords and notation for measures 1-36:

- Measures 1-4: Cmi9, C#mi9 Dmi9 Ebmi9, Dmi9 C#mi9 Cmi9
- Measures 5-8: C#mi9 Dmi9 Ebmi9, Dmi9 C#mi9 Cmi9
- Measures 9-12: Cmi9, C#mi9 Dmi9 Ebmi9, Dmi9 C#mi9 Cmi9
- Measures 13-16: F13, F13sus, F13(#11), F13
- Section A (Measures 17-24): Bbm7, Fsus2/A, Ab9(#11), Gmi7, Cmi7, Dmi7, G7sus, Gbm7, F9sus, Csus2/E, Ebmi6, Dmi7, F9sus
- Measures 25-28: Bbm7, Fsus2/A, Ab7(b9), Gmi7, Cmi7, Dmi7, G7sus, Gbm7
- Measures 29-32: F9sus, Csus2/E, Ebmi6, F7sus4(b9)
- Section B (Measures 33-36): Gbm7, Fmi7, Bbm7(b9/b13)

Ever Grande City - Guitar - pg 2

Handwritten guitar notation for "Ever Grande City - Guitar - pg 2". The notation is organized into 10 systems, each containing a staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various chords and melodic lines, with some measures containing a 'C' in a box.

System 1 (Measures 37-40):

- Measure 37: Ebmi7
- Measure 38: Ab13sus, Ab13(b9)
- Measure 39: Dbma7, Dbma7(#5)
- Measure 40: Ab13sus, B7(#11)

System 2 (Measures 41-44):

- Measure 41: Gbma7
- Measure 42: B7(#11)
- Measure 43: Fmi7
- Measure 44: Bb7(b9/b13)

System 3 (Measures 45-48):

- Measure 45: Ebmi7
- Measure 46: B7(#11)
- Measure 47: Ab13sus
- Measure 48: (Empty)

System 4 (Measures 49-52):

- Measure 49: Bbma7
- Measure 50: Fsus2 / A
- Measure 51: Ab9(#11)
- Measure 52: G7sus

System 5 (Measures 53-56):

- Measure 53: Gbma7
- Measure 54: F9sus
- Measure 55: Csus2/E, Ebmi6
- Measure 56: Dmi7, F9sus

System 6 (Measures 57-60):

- Measure 57: Bbma7
- Measure 58: Fsus2 / A
- Measure 59: Ab9(#11)
- Measure 60: G7sus

System 7 (Measures 61-64):

- Measure 61: Gbma7
- Measure 62: F9sus
- Measure 63: Csus2/E, Ebmi6
- Measure 64: F7sus4(b9)

System 8 (Measures 65-68):

- Measure 65: Gbma7
- Measure 66: (Empty)
- Measure 67: Fmi7
- Measure 68: Bb7(b9/b13)

System 9 (Measures 69-72):

- Measure 69: Ebmi7
- Measure 70: Ab13sus, Ab13(b9)
- Measure 71: Dbma7, Dbma7(#5)
- Measure 72: Ab13sus, B7(#11)

System 10 (Measures 73-76):

- Measure 73: Gbma7
- Measure 74: B7(#11)
- Measure 75: Fmi7
- Measure 76: Bb7(b9/b13)

Ever Grande City - Guitar - pg 3

Handwritten guitar notation for "Ever Grande City" - pg 3. The notation is in treble clef with a key signature of two flats (Bb, Eb). The page is divided into two sections, D and E, each with a box containing the section letter.

Section D:

- Measures 77-80: Chords Ebmi7, B7(#11), Ab13sus.
- Measures 81-84: Chords Cmi9, C#mi9 Dmi9 Ebmi9, Dmi9 C#mi9 Cmi9.
- Measures 85-88: Chords C#mi9 Dmi9 Ebmi9, Dmi9 C#mi9 Cmi9.
- Measures 89-92: Chords Cmi9, C#mi9 Dmi9 Ebmi9, Dmi9 C#mi9 Cmi9.
- Measures 93-96: Chords F13, F13sus, F13(#11), F13.

Section E:

- Measures 97-100: Chords Bbm7, A7(#9), Ab9(#11), Gmi7, Cmi7, F9sus, Dmi7, G7sus.
- Measures 101-104: Chords Gbm7, F9sus, Csus2/E, Ebmi6, Cmi7, F9sus.
- Measures 105-108: Chords Bbm7, A7(#9), Ab9(#11), Gmi7, Cmi7, F9sus, Dmi7, G7sus.
- Measures 109-112: Chords Gbm7, F9sus, Csus2/E, Ebmi6, F7sus4(b9).
- Measures 113-116: Chords Gbm7, Fmi7, Bb7(b9).

Ever Grande City - Guitar - pg 4

117 $Ebm7$ $Ab13sus$ $Ab13(b9)$ $Dbm7$ $Dbm7(\#5)$ $Ab13sus$ $B7$

121 $Gbm7$ $B7(\#11)$ $Fm7$ $Fm9$ $Bb13sus$ $Bb7(b9)$

125 $Ebm7$ $B7(\#11)$

130 $Ebm7$ $B7(\#11)$

134-149 $Gbm7$ $Fm7$ $Bb7(b9)$

170 $Ebm7$ $Ab13sus$ $Ab13(b9)$ $Dbm7$ $Dbm7(\#5)$ $Ab13sus$ $B7(\#11)$

174 $Gbm7$ $B7(\#11)$ $Fm7$ $Bb7sus$ $Bb7(b9)$

178 $Ebm7$ $B7(\#11)$ $Ab13sus$

182 $Ab13sus$ $Ab13sus$

186 $Gbm7$ $Ama9$ $Dma9(\#11)$ $Gma9(\#11)$ A/C $Bma9(\#11)$ $Ama9(\#11)$

Piano

Ever Grande City

Go Ichinose/ Junichi Masuda

From Pokemon Ruby and Sapphire

Arr. Brandon Moore

Swing ♩=138

Pno

Chord symbols: Cmi9, C#mi9 Dmi9 Ebmi9, Dmi9 C#mi9 Cmi9, C#mi9 Dmi9 Ebmi9, Dmi9 C#mi9 Cmi9 Cmi9, C#mi9 Dmi9 Ebmi9, Dmi9 C#mi9 Cmi9, F13, F13sus, F13(#11), F13.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Ever Grande City - Piano - pg 2

A

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

B

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

C

49 50 51 52

Ever Grande City - Piano - pg 3

Handwritten musical notation for measures 53 through 80, featuring various chords and rhythmic markings.

Measures 53-56: *Gbmaj7*, *F9sus*, *Csus2/E*, *Ebmaj6*, *Dmi7*, *F9sus*

Measures 57-60: *Bbmaj7*, *Fsus2/A*, *Ab9(#11)*, *G7sus*

Measures 61-64: *Gbmaj7*, *F9sus*, *Csus2/E*, *Ebmaj6*, *F7sus4(b9)*

Measures 65-68: *Gbmaj7*, *Fmi7*, *Bb7(b9)*

Measures 69-72: *Ebmaj7*, *Ab13sus*, *Ab13(b9)*, *Dbmaj7*, *Dbmaj7(#5)*, *Ab13sus*, *B7(#11)*

Measures 73-76: *Gbmaj7*, *B7(#11)*, *Fmi7*, *Bb7(b9)*

Measures 77-80: *Ebmaj7*, *B7(#11)*, *Ab13sus*

Section D: Handwritten musical notation for measures 81 through 83, featuring complex chords and a triplet.

Measures 81-83: *Cmi9*, *C#mi9*, *Dmi9*, *Ebmaj9*

Measure 81: *m7*

Measure 82: Triplet (3)

Measure 83: *m7*

Ever Grande City - Piano - pg 4

Chord progression: Dmi9, C#mi9, Cmi9, C#mi9, Dmi9, Ebmi9

Measures 84, 85, 86

Chord progression: Dmi9, C#mi9, Cmi9, Cmi9

Measures 87, 88, 89

Chord progression: C#mi9, Dmi9, Ebmi9, Dmi9, C#mi9, Cmi9

Measures 90, 91, 92

Chord progression: F13, F13sus, F13(#11), F13

Measures 93, 94, 95, 96

Ever Grande City - Piano - pg 5

E

97 $Bbma7$ $A7(\#9)$ $Ab9(\#11)$ $Gmi7$ $Cmi7$ $F9sus$ $Dmi7$ $G7sus$

98 99 100

101 $Gbma7$ $F9sus$ $Csus2/E$ $Ebmi6$ $Cmi7$ $F9sus$

102 103 104

105 $Bbma7$ $A7(\#9)$ $Ab9(\#11)$ $Gmi7$ $Cmi7$ $F9sus$ $Dmi7$ $G7sus$

106 107 108

109 $Gbma7$ $F9sus$ $Csus2/E$ $Ebmi6$ $F7sus4(b9)$

110 111 112

113 $Gbma7$ $Fmi7$ $Bb7(b9)$

114 115 116

117 $Ebmi7$ $Ab13sus$ $Ab13(b9)$ $Dbma7$ $Dbma7(\#5)$ $Ab13sus$ $B7$

118 119 120

121 $Gbma7$ $B7(\#11)$ $Fmi7$ $Fmi9$ $Bb13sus$ $Bb7(b9)$

122 123 124

125 $Ebmi7$ $B7(\#11)$ $Ab13sus(b9)$

126 127 128

Ever Grande City - Piano - pg 6

Musical notation for measures 129-133. The key signature is B-flat major (two flats). The notation includes a treble and bass staff. Chords are indicated above the staff: $A\flat 13 \text{ sus } (\flat 9)$ and $G 7 (\flat 5)$. Measure numbers 129, 130, 131, 132, and 133 are marked below the staff.

Musical notation for measures 134-149 and 150-165. The key signature is B-flat major (two flats). The notation includes a treble and bass staff. Chords are indicated above the staff: 16 and 16 . Measure numbers 134-149 and 150-165 are marked below the staff.

Musical notation for measures 166-169. The key signature is B-flat major (two flats). The notation includes a treble and bass staff. Chords are indicated above the staff: $G\flat \text{ ma} 7$, $F \text{ mi} 7$, and $B\flat 7 (\flat 9)$. Measure numbers 166, 167, 168, and 169 are marked below the staff.

Musical notation for measures 170-173. The key signature is B-flat major (two flats). The notation includes a treble and bass staff. Chords are indicated above the staff: $E\flat \text{ mi} 7$, $A\flat 13 \text{ sus}$, $A\flat 13 (\flat 9)$, $D\flat \text{ ma} 7$, $D\flat \text{ ma} 7 (\sharp 5)$, $A\flat 13 \text{ sus}$, and $B 7 (\sharp 11)$. Measure numbers 170, 171, 172, and 173 are marked below the staff.

Musical notation for measures 174-177. The key signature is B-flat major (two flats). The notation includes a treble and bass staff. Chords are indicated above the staff: $G\flat \text{ ma} 7$, $B 7 (\sharp 11)$, $F \text{ mi} 7$, $B\flat 7 \text{ sus}$, and $B\flat 7 (\flat 9)$. Measure numbers 174, 175, 176, and 177 are marked below the staff.

Musical notation for measures 178-181. The key signature is B-flat major (two flats). The notation includes a treble and bass staff. Chords are indicated above the staff: $E\flat \text{ mi} 7$, $B 7 (\sharp 11)$, and $A\flat 13 \text{ sus}$. Measure numbers 178, 179, 180, and 181 are marked below the staff.

Musical notation for measures 182-185. The key signature is B-flat major (two flats). The notation includes a treble and bass staff. Chords are indicated above the staff: $A\flat 13 \text{ sus}$ and $A\flat 13 \text{ sus}$. Measure numbers 182, 183, 184, and 185 are marked below the staff.

Musical notation for measures 186-188. The key signature is B-flat major (two flats). The notation includes a treble and bass staff. Chords are indicated above the staff: $G\flat \text{ ma} 9$, $A \text{ ma} 9$, $D \text{ ma} 9 (\sharp 11)$, $G \text{ ma} 9 (\sharp 11)$, A/C , $B \text{ ma} 9 (\sharp 11)$, $A \text{ ma} 9 (\sharp 11)$, and C . Measure numbers 186, 187, and 188 are marked below the staff.

Bass

Ever Grande City

Go Ichinose/ Junichi Masuda

From Pokemon Ruby and Sapphire

Arr. Brandon Moore

Swing ♩=138

Sheet music for Bass, featuring a Swing tempo (♩=138). The music is written in 4/4 time and includes various musical notations such as slurs, ties, and fingerings. The key signature is B-flat major (two flats). The music is divided into measures, with measure numbers 1 through 32 indicated. Chord symbols are provided for measures 17 through 32.

Chord symbols for measures 17-32:

- Measure 17: $BbMA7$
- Measure 18: $Fsus2/A$
- Measure 19: $Ab9(\#11)$
- Measure 20: $Gmi7$
- Measure 21: $Cmi7$
- Measure 22: $Dmi7$
- Measure 23: $G7sus$
- Measure 24: $GbMA7$
- Measure 25: $F9sus$
- Measure 26: $Csus2/E$
- Measure 27: $Ebmib$
- Measure 28: $Dmi7$
- Measure 29: $F9sus$
- Measure 30: $Csus2/E$
- Measure 31: $Ebmib$
- Measure 32: $F7sus4(b9)$

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B

Handwritten musical notation for section B, measures 33-48. The notation is in bass clef with a key signature of one flat (Bb). The notes are represented by slashes (/) on the staff lines. Chord symbols are written above the staff.

Measures 33-48:

- 33: Gbm7 WALK
- 34: Fmi7
- 35: Bb7(b9)
- 36: Ebmi7
- 37: Ab13sus Ab13(b9)
- 38: Dbm7 Dbm7(#5)
- 39: Ab13sus B7(#11)
- 40: Gbm7
- 41: B7(#11)
- 42: Fmi7
- 43: Bb7(b9)
- 44: Ebmi7
- 45: B7(#11)
- 46: Ab13sus PEDAL
- 47: Bb7(b9)
- 48: Ebmi7

C

Handwritten musical notation for section C, measures 49-72. The notation is in bass clef with a key signature of one flat (Bb). The notes are represented by slashes (/) on the staff lines. Chord symbols are written above the staff.

Measures 49-72:

- 49: Bbm7 WALK
- 50: Fsus2 /A
- 51: Ab9(#11)
- 52: G7sus
- 53: Gbm7
- 54: F9sus
- 55: Csus2/E Ebmi6
- 56: Dmi7 F9sus
- 57: Bbm7
- 58: Fsus2 /A
- 59: Ab9(#11)
- 60: G7sus
- 61: Gbm7
- 62: F9sus
- 63: Csus2/E Ebmi6
- 64: F7sus4(b9)
- 65: Gbm7
- 66: Fmi7
- 67: Bb7(b9)
- 68: Ebmi7
- 69: Ab13sus Ab13(b9)
- 70: Dbm7 Dbm7(#5)
- 71: Ab13sus B7(#11)
- 72: Ebmi7

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73 G^bma7 74 $B7(\#11)$ 75 $Fmi7$ 76 $B^b7(\#9)$

77 E^bmi7 78 $B7(\#11)$ 79 A^b13sus PEDAL 80

D

81 $m\sharp$ 82 3 83

84 $m\sharp$ 3 85 86 3

87 $m\sharp$ 88 89

90 $m\sharp$ 3 91 92 3

93 $m\sharp$ 94 3 95 96

E

97 B^bma7 $A7(\#5)$ $A^b9(\#11)$ $Gmi7$ $Cmi7$ $F9sus$ $Dmi7$ $G7sus$

101 G^bma7 $F9sus$ $Csus2/E$ E^bmi6 $Cmi7$ $F9sus$

105 B^bma7 $A7(\#5)$ $A^b9(\#11)$ $Gmi7$ $Cmi7$ $F9sus$ $Dmi7$ $G7sus$

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109⁶ *G^bma7* *F⁹sus* *C^{sus2}/E* *E^bmi6* *F7sus4(b9)*

113⁶ *G^bma7* *F^{mi}7* *B^b7(b9)*

117⁶ *E^bmi7* *A^b13sus* *A^b13(b9)* *D^bma7* *D^bma7(#5)* *A^b13sus* *B7*

121⁶ *G^bma7* *B7(#11)* *F^{mi}7* *F^{mi}9* *B^b13sus* *B^b7(b9)*

125⁶ *E^bmi7* *B7(#11)*

129⁶ 130 131 132 133

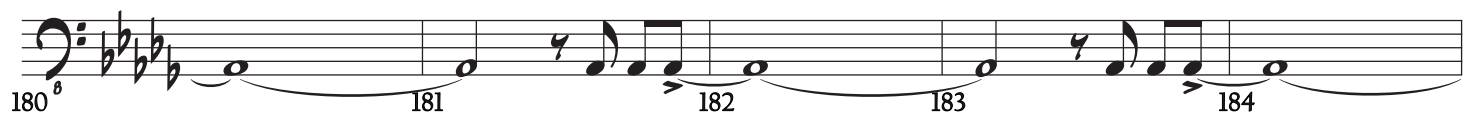
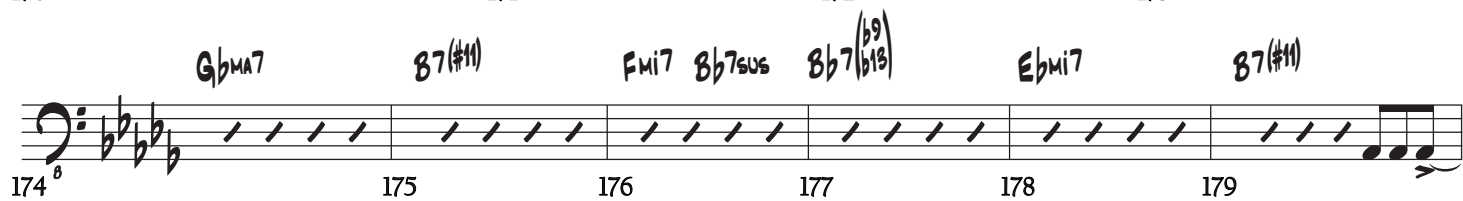
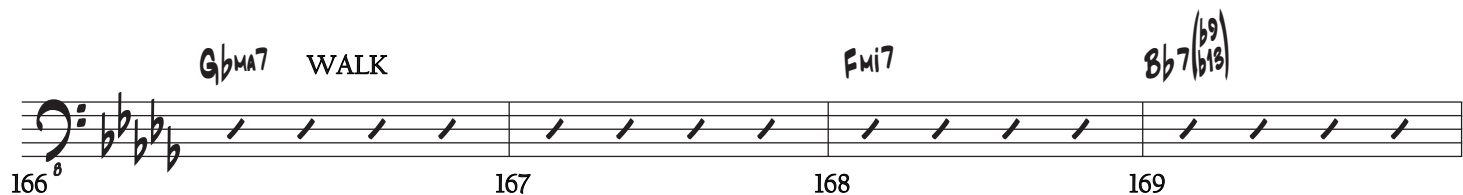
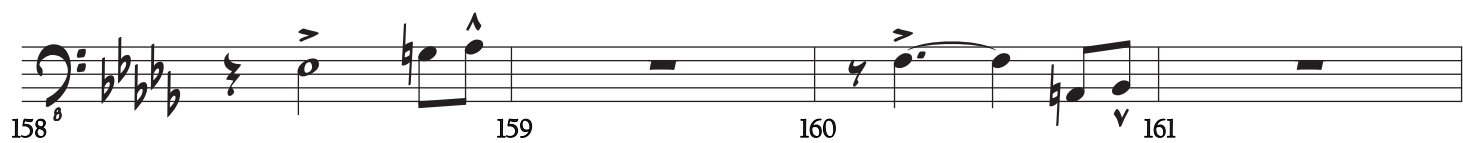
134⁶ 135 136 137

138⁶ 139 140 141

142⁶ 143 144 145

146⁶ 147 148 149

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Drums

Ever Grande City

Go Ichinose/ Junichi Masuda
From Pokemon Ruby and Sapphire
Arr. Brandon Moore

Swing ♩ = 138

open/tripletly swing feel

open/tripletly swing feel

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A Swing Rhythm Section Kicks

17 18 19 20

21 22 23 24

25 26 27 28

B

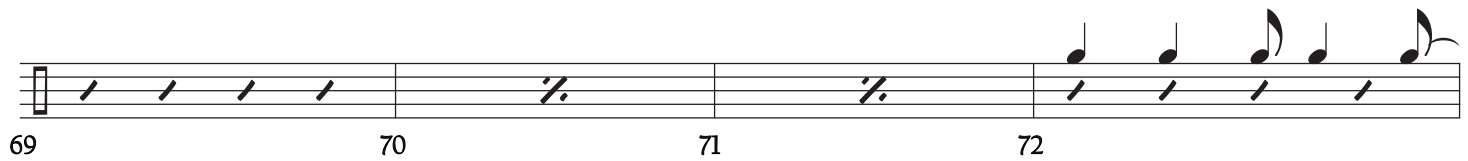
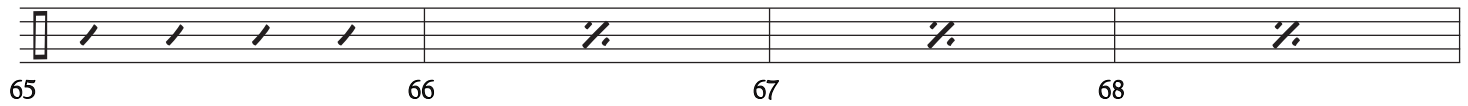
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37 38 39 40

Ever Grande City - Drums - pg 2

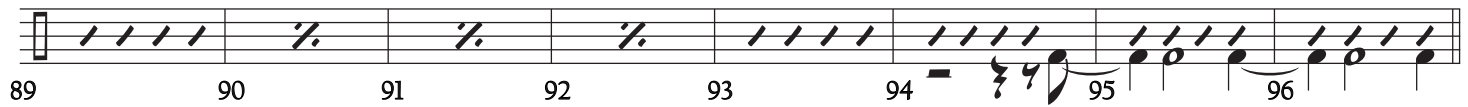


C



D

open/tripletly swing feel



E



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105 106 107 108 109 110 111 112

113 114 115 116

117 118 119 120

Bones

121 122 123 124

125 126 127 128

129 130 131 132 133

134 135 136 137

Ensemble Fill between figures

138 139 140 141

Big Fill

142 143 144 145

Silence on beat 1! Hit beat 2 hard

146 147 148 149

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Measures 150-153: Musical notation for measures 150, 151, 152, and 153. The notation includes various drum symbols (snare, tom, cymbal) and rests, indicating a complex rhythmic pattern.

Measures 154-157: Musical notation for measures 154, 155, 156, and 157. Measure 156 features a triplet of eighth notes.

Measures 158-161: Musical notation for measures 158, 159, 160, and 161. The notation includes various drum symbols and rests.

Measures 162-165: Musical notation for measures 162, 163, 164, and 165. The notation includes various drum symbols and rests.

Measures 166-169: Musical notation for measures 166, 167, 168, and 169. The notation includes various drum symbols and rests.

Measures 170-173: Musical notation for measures 170, 171, 172, and 173. The notation includes various drum symbols and rests.

Measures 174-177: Musical notation for measures 174, 175, 176, and 177. The notation includes various drum symbols and rests.

Measures 178-181: Musical notation for measures 178, 179, 180, and 181. The notation includes various drum symbols and rests.

Measures 182-185: Musical notation for measures 182, 183, 184, and 185. The notation includes various drum symbols and rests.

Fill between hits

Measures 186-188: Musical notation for measures 186, 187, and 188. The notation includes various drum symbols and rests, ending with a double bar line.